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NBC

FARM AND HOME HOUR

ADVERTISER

UNCLE SAM'S FOREST RANGERS

WRITER

EPISODE NO. 455

PROGRAM TITLE

WMAQ BLUE

OK

CHICAGO OUTLET PM

MAY 16, 1941

FRIDAY

( TIME ) . (

DATE ) . (

) . ( DAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers ~~lighty~~ worried, Bert....oh hell,  
2. MUSIC: THEME ~~W~~ seen it so dry so early in the spring around here  
3. ANNOUNCER: Campers, smokers, brush-burners -- everyone everywhere who  
4. goes into, near or through America's forests, rangelands, or  
5. brushlands for any reason whatever this year -- remember: Be extremely  
6. careful with fire. With light snowfall over many western forests during the  
7. past winter and unseasonably warm, dry weather in many parts of the country  
8. this spring, Forest Service experts predict that this may be one of the most  
9. hazardous fire seasons in years. Products of our forests and ranges are more  
10. needed this year than ever before. Nobody can afford to take chances. So  
11. again -- remember: Use the ash-tray in your car. Break your match before  
12. you throw it away. Clear away all sticks and leaves for several feet around  
13. before you build a campfire. Keep campfires small and never leave until the  
14. last spark is dead. And you'd better check with the nearest fire guard or  
15. forest ranger about State laws concerning debris and brush clearing fires or  
16. you may be in for a lot of trouble. This year -- as every year -- forest  
17. defense is national defense. Remember.

18. And now to the Pine Cone National Forest. The Stars and Stripes  
19. are floating from the flag pole in front of the ranger station in Winding  
20. Creek today -- proudly as ever -- whipped by a warm breeze and especially  
21. colorful in the bright spring sun. Jerry Quick, the assistant ranger, is  
22. just returning from the post office with the morning mail. Bess is busy with  
23. her housework and here's Ranger Jim Robbins in the ranger station office talkin  
24. to Forest Supervisor Bert Ellsworth on the telephone. Here he is:  
25. morning paper's all full of stories about forest fires back



1. JIM: (IN TELEPHONE) Well, I'm mighty worried, Bert....Uh huh.  
2. I haven't seen it so dry so early in the spring around here  
3. in years....Uh huh. Jerry and I have been doin' all that we  
4. can. We've contacted about everybody around here warnin' 'em to  
5. be careful and tellin' 'em not to burn any brush 'till we get  
6. a good break in the weather, but you know how peopl are...Huh?  
7. ....Yeah, I sure do, Bert. I think we ought to put on two or  
8. three emergency guards anyway. People don't take warning  
9. until something actually happens. Then it's too late.  
10. SOUND OF DOOR OPENING AND CLOSING NEARBY  
11. JIM: Uh huh. That's be the way I'd do it....All right then, I'll  
12. go ahead and get ahold of Bill Willard and Joe Hawkins today..  
13. ...Yep. Okay Bert. So long.  
14. SOUND OF RECEIVER ON HOOK.  
15. JERRY: Bert agree to puttin' some emergency guards on, Jim?  
16. JIM: Yeah Jerry, he did.  
17. JERRY: Well boy, we're not the only ones that're dry. You oughta see  
18. these papers -- fulla stories about fires back East. Virginia,  
19. Maryland, New Jersey and New England really been havin' a time.  
20. Take a look here.  
21. JIM: H-m-m. Two hundred homes burned.  
22. BESS: (COMING ON) Oh, are you back already, Jerry? Wa s there any  
23. mail?  
24. JERRY: Nope -- nothin' but a few circulars, Mrs. Robbins. But the  
25. morning paper's sure full of stories about forest fires back east



1. BESS: Oh dear. It just seems like people won't learn. I've been so  
2. afraid these days something awful would happen around here.  
3. JERRY: (LAUGHS) Maybe you think Jim and I haven't been afraid of the  
4. same thing. This country's like a powder keg right now. I'm  
5. SOUNDS: sure glad Bert's gonna let us put on at least a couple extra  
6. JERRY: fire guards. ~~and like you're gonna be a new truck that's going~~  
7. JIM: This is bad. Says here there's been over a million dollars  
8. damage done. ~~there's a fire that's been burning~~  
9. JERRY: Yeah. And you know, Jim, all those eastern fires are man-caused.  
10. JIM: They don't have dry lightning to blame them on back there.  
11. BESS: Let's see, Jim. My goodness, look at that picture of those  
12. SOUNDS: poor old people standing there among all those burned buildings  
13. JIM: with just a wheelbarrow full of belongings left. She's crying.  
14. JIM: Yeah, and here's one of a couple that lost their whole chicken  
15. JIM: farg -- 4000 chickens burned and smoke killed. There's plenty  
16. of tragedy in that too. ~~and the other day, will you look~~  
17. JERRY: Couple of those fires came mighty close to burnin' up some of  
18. JIM: those new Army camps just built up too. Funny thing -- we  
19. SOUNDS talk and talk and write and write about bein' careful with  
20. JIM: fire -- and what good does it do? ~~don't smoke do you, Tom?~~  
21. SOUND OF CAR, OFF MIKE: ~~you know, Tom, I don't smoke none.~~  
22. BESS: Somebody coming to see you, Jim. ~~and all the rest of 'em~~  
23. JIM: Yeah. Guess that must be Tom Miller comin' after his permit to  
24. JIM: cut poles for that new drift fence he's puttin' up. ~~is ready to~~  
25. SOUND OF TRUCK STOPPING OUTSIDE AND CAR DOOR SLAMMING



1. BESS: Let me have the paper, Jim, and I'll get back out in the  
2. other part of the house so you men can talk business in here.  
3. JIM: Okay Bess. We won't have time to look at the paper 'till  
4. tonight anyway.  
5. SOUND: OF FOOTSTEPS ON PORCH  
6. JERRY: Howdy Tom. Looks like you've got a new truck this spring.  
7. TOM: (SLIGHTLY OFF) Howdy Jerry. Hi Jim. Yeah, that is a new  
8. truck, Jerry. She's a right purty wagon, hey?  
9. JERRY: I'll say.  
10. JIM: Come on int, Tom. I'll have that permit made out for you  
11. pronto.  
12. SOUND: OF SCREEN DOOR OPENING AND CLOSING  
13. TOM: (UP) Okay Jim. Thanks. Sure fine that we can leave the  
14. doors and windows open again ain't it?  
15. JIM: Uh huh. Glad to have it turn warm all right. But things are  
16. certainly dry....Now, you sign right here, will you Tom?  
17. TOM: Here?  
18. JIM: Hu huh. That's right.  
19. SOUND: OF PAPER BEING TORN  
20. JIM: There -- you're all fixed up. You don't smoke do you, Tom?  
21. TOM: Nope Jim. I'm a great one to chaw but I don't smoke none.  
22. JIM: H-m -m- I'd sure feel a lot better if all the rest of 'em  
23. workin' in your crew were the same way. right now --  
24. TOM: Why Jim? You ain't worried about fires startin' this early in  
25. the year, are yuh?

1994-1995-1996-1997-1998-1999-2000

BRUNO DE LIMA, autor do blog [www.brunodelima.com.br](http://www.brunodelima.com.br)

possible using a high-contrast color scheme with a 4:2:2

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1. JERRY: Plenty of fire in the East already, Tom.

2. TOM: Yeah Jerry, but these here Mountains are a long ways west of the East. Never knew of any real serious fires out here 'till along in late June at the very earliest.

3.

4.

5. JIM I know Tom, but this is an unusual year. You fellas workin' out there on that range don't want to be fooled by all the green sprouts showin' up. There's a heavy stand of dead grass underneath that'd burn like blazes. Bad wind comin' up today too.

6.

7.

8.

9.

10. JERRY: And don't forget we're short handed here for fire-fighters right now, Tom. Haven't got any lookouts out yet you know. Once a fire got goin' on that piece of range it's keep right on into the timber and it's hard tellin' how far she'd go.

11.

12.

13.

14. TOM: (LAUGHS) Well, now I got this permit to cut them poles I gotta get under way. But you fellas don't need to worry none about fires gettin' started up our way. (FADE) We're old hands at this fire game.

15.

16.

17.

1. MUSIC: UP AND OUT

2. SOUND OF TOOLS -- SHOVELS, AXES ETC -- BEING RATTLED AROUND

3. JERRY: (SLIGHTLY OFF MIKE) Here's another good shovel, Jim. That makes the outfit complete, doesn't it?

4. JIM: Uh huh. That makes three. Now let's pull out that hose for the pump, Jerry, and check it over.

5. SOUND OF SCRAPING AND JERRY GRUNTING

6. JERRY: (SOMEWHAT MUFFLED AND OFF MIKE) Get out of the way. Here it comes.



1. SOUND OF DULL THUD AS LARGE ROLL OF HOSE IS DROPPED  
2. SOUND OF SCRAPING FOLLOWED BY ANOTHER THUD  
3. JERRY: That's only two rolls. Where's the rest of it?  
4. JIM: I think it's down in the garage, Jerry. Come on down and we'll  
5. get this unrolled.  
6. SOUND OF JERRY DESCENDING STEPS  
7. JERRY: (ON MIKE) Um boy, it's hot enough up there in that tool shed  
8. attic to be the middle of July.  
9. JIM: (CHUCKLES) You look like you've had quite a work out.  
10. JERRY: You know I sure wish we could count on everybody like we can  
11. Tom Miller, Jim. When he tells you you don't need to worry about  
12. fire on his place you can almost depend on it there won't be  
13. any fire.  
14. JIM: Uh huh, almost. Only trouble is fellas like Tom are a little  
15. too sure. He wasn't much concerned Jerry.  
16. JERRY: Well there's somethin' in that all right. A fella that's too  
17. sure is probably just as bad or worse than the guy who....  
18. BESS: (SHOUTING, VERY EXCITED, OFF MIKE) Jim! Jerry! Bald Mountain  
19. reporting a fire!  
20. JIM: Goodnight. Get the truck out and load up two of those twenty-five  
21. man outfits we just checked. Throw in the pump and all the  
22. hose we've got, too. (FADE) I'll find out where it is.  
23. JERRY: (FADES) Okay Jim.  
24. (PAUSE)  
25. FADE IN SOUND OF TRUCK IDLING

1990-01-20 10:00 AM - 10:30 AM

1000' above sea level

4. SOUND OF RUNNING FEET AND TRUCK DOOR BEING SLAMMED  
5. JIM: Okay Jerry. Miller's ranch.  
6. SOUND OF TRUCK GETTING INTO MOTION AND SIREN COMING ON, BACK  
7. JERRY: Grass fire?  
8. JIM: Yeah, bad. Dave Parsons and fifty CCC boys from the camp will  
9. meet us there.  
10. SOUND OF TRUCK AND SIREN UP AND FADE  
11. FADE IN MUSIC UP AND OUT  
12. SOUND: OF TELEPHONE RINGING  
13. BESS: (SYMPATHETICALLY) I'll answer it, Jim.  
14. JIM: It's probably Bert Ellsworth, Bess. I called him a few minutes  
15. ago to give him my report and he was out. So I asked them to  
16. call back.  
17. SOUND: OF TELEPHONE RINGING FOLLOWED BY RECEIVER OFF HOOK  
18. JIM: Jim Rob -- No, Jerry's in bed, Mary ... uh huh... No, he's all  
19. right -- just worn out... Well, Mary, I'd rather not talk about  
20. it now. I've just been waiting for a call from the Supervisor.  
21. You call back later and talk to Bess... Uh huh. All right, Mary.  
22. SOUND: OF RECEIVER ON HOOK  
23. BESS: Jim, why don't you let me take care of the phone and go on to  
24. bed. I can read off your report to Bert Ellsworth when he calls.  
25. You still haven't had a bath and you haven't been to bed in more  
than 24 hours.  
26. SOUND: OF TELEPHONE  
27. JIM: That's probably Bert.

GRENADA DOWIE ROCK FISH: DATA 2

(Continued from pg 1)

ABOVE TWO DOWIE ROCK, GMA WOTSON, TALL, 21.5" TO 23" TOTAL  
WEIGHT 1.5 LBS.

ABOVE AND MOST OF 1000 TOTAL FISH FROM THE BAY AREA. THESE  
WERE ALL IN GROUPS OF 2 OR 3.

NUMBER OF GMA WOTSON TO GMA

WTO GMA SU AND WTB

OF THE DOWIE PREDOMINANT

AND 1000 TOTAL FISH

ABOVE AND A MID SEASIDE I. AND 1000 TOTAL FISH FROM THE BAY AREA  
AND SEASIDE I. 800 FISH SAW ON THE SEASIDE AND 200 OF THE  
SEASIDE FISHES

WTO GMA

ON THE SEASIDE X 2000 TOTAL FISH FROM THE BAY AREA

ABOVE AND 1000 TOTAL FISH FROM THE BAY AREA  
AND SEASIDE I. 800 FISH SAW ON THE SEASIDE AND 200 OF THE  
SEASIDE FISHES ARE FOR A LOT GUTTED AND FROZEN IN  
THE FREEZER. THE OTHER 800 FISHES ARE FOR FRESH FISH

ON THE SEASIDE ON THE BOOK

ABOVE AND 1000 TOTAL FISH FROM THE BAY AREA  
AND SEASIDE I. 800 FISH SAW ON THE SEASIDE AND 200 OF THE  
SEASIDE FISHES ARE FOR A LOT GUTTED AND FROZEN IN  
THE FREEZER. THE OTHER 800 FISHES ARE FOR FRESH FISH

ON THE BOOK

NO. B222:

NO. B223:

1. SOUND: OF RECEIVER OFF HOOK

2. JIM: Hello. Jim Robbins speaking. (ASIDE) Long distance, so it'll be Bert, Bess. (IN TELEPHONE) Hello. Bert?....Yeah. A got the facts right here.....Okay. Here they are: Tom Miller, his son Billie. Hank Ray and Rex Willard were building a drift fence across the middle of section 14 from east to west. Yesterday, Friday, at about 3:30 in the afternoon after they had all passed the spot where the fire started -- in a narrow gulch at the base of a steep mountain - the fire was first seen by Miller. There was a strong wind blowing and the flames spread so fast they couldn't do anything to stop it. I talked with Miller, Ray and Willard about the start of the fire. Miller doesn't smoke but Ray and Willard do. It looks as if the fire was started from a match or cigarette but neither of the smokers would admit they were smoking at the time. Miller had a new pickup truck on the the job and Willard was working a team and wagon. The truck was a complete loss. A colt running with the team was burned to death. In trying to unhitch the team from the wagon Willard was badly burned and one of the horses in the team was so badly burned it had to be shot. The wagon was completely destroyed. In attempting to escape, Tom Miller's son Billie was burned to death. We formed a searching party Friday night but the body wasn't found until daylight Saturday morning. Those are the main facts, Bert...Huh? Yes, the fire burned about 300 acres -- about 250 acres of Miller's grass and 50 acres in National forest timber....(TIRED) Oh yes, Bert, I warned Miller Friday morning (FADE) before he ever went up there.



1. MUSIC: FINALE

2. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday on the  
3. National Farm and Home Hour as a presentation of the National  
4. Broadcasting Company, with the cooperation of the Forest  
5. Service, U. S. Department of Agriculture.

6. # # #

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20. psc  
5:13:41

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25.

LIMIT

RIGHTS:

AMMUNITION:

United States Marine Corps to whom such Right is given on the  
National Bank and Home Hunt as a necessary condition to the  
Provisional Government Company, with the cooperation of the United  
States, U. S. Department of Agriculture.

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